

IMPERIUM

DAJE DRIVE

Current Consumption:
100mA

Input Impedance:
510k

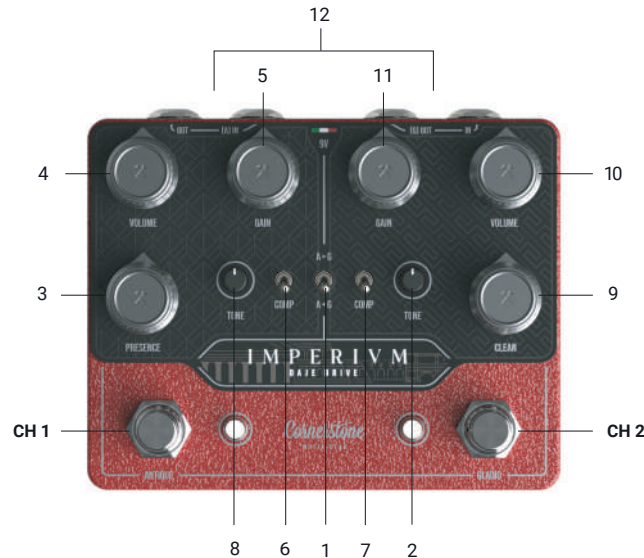
Output Impedance:
10k

Dimensions:
4.7 in x 3.7 in x 1.66 in
(119 mm x 94 mm x 42 mm)

Imagine you can put together and mix two very different and legendary sounds: a **Robben Ford** style Dumble and a **John Mayer** trio screamer-ish tones. Imagine you can stack them in two different ways and control them independently. In other words: imagine you can have our renowned **Gladio SC** and **Antique** packed in the same pedal and here you have the **IMPERIUM**.

Gladio SC and Antique, the two sides of the IMPERIUM, is a special combination of pedals. If combined they'll make your tone powerful yet dynamic, creamy yet defined and full yet not dark.

In a word: **DAJE!**
("roman slang for cmon!...")



1 STACKING SWITCH

A>G Antique into Gladio
A<G Gladio into Antique

2 TONE • Antique

Controls the low mids.
Turn CCW to add bottom end without getting muddy.

3 PRESENCE • Antique

Controls the high mid and high end of the frequency range. Turn CW to add clarity and brightness.

4 VOLUME • Antique

Controls the total output volume. Unity volume is at 50% rotation.

5 GAIN • Antique

Controls the saturation of the pedal.

6 COMP Gladio

↑ MORE
↓ LESS

7 COMP Antique

↑ MORE
↓ LESS

8 TONE • Gladio

Flat at noon; Warm and round in the first half; Brilliant and edgy in the second half.

9 CLEAN • Gladio

Clean signal is taken at the input and mixed back with the overdriven signal at the output. This knob controls the volume of that clean signal in the final mixing stage. Clean sound is then added on top of the main overdrive sound as a "clean layer" to add Bottom End and restore dynamics on the note's attack.

10 VOLUME • Gladio

Controls the total output volume. Unity volume is at 40% rotation.

11 GAIN • Gladio

Controls the saturation of the pedal.

12 INDEPENDENT TOP JACKS

Gives you the option to route each channel independently or simply use the IN of the Gladio channel and OUT of the Antique channel for standard operation.

BUILDER'S SETTINGS

DISCOVER THE IMPERIUM STARTING FROM HERE:



Your Imperium.



SERIAL #

BATCH #

DATE #

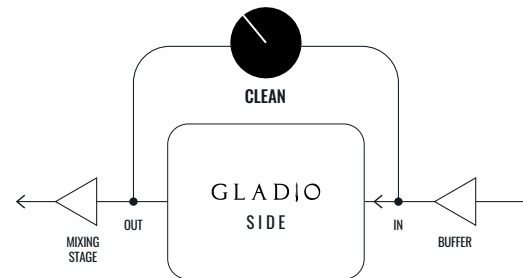
Cornerstone[®]
MUSIC GEAR

CLEAN KNOB

HOW THE CLEAN KNOB WORKS

As you can see from the scheme, the clean sound is taken at the input of the pedal and mixed back with the overdrive signal at the output. The overdrive sound never decreases; when you add clean sound to the mix you instantly feel the pick attack (clean sound is not compressed) and the bottom end (clean sound is not filtered).

How to use it:
Start with clean at zero and raise it gradually while playing to find your sweet spot.



SWITCHING

IMPERIUM SWITCHING FEATURES

Normal Use

Simply turn on/off each channel by pressing the footswitches.

Direct Stack

With both channels off press and hold any of the two footswitches to turn on both channels simultaneously.

Flip Flop

When using any of the two channels, press and hold any of the two footswitches to flip flop between the channels.



ANTIQUE



GLADIO



ANTIQUE



GLADIO



ANTIQUE



GLADIO

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USER GUIDE



IMPERIUM