Your **Gladio.**

SERIAL #

BATCH #

DATE #

Cornerstone
MUSIC GEAR

## LET'S TWIST SOME KNOBS...

Volume, tone, and gain are all pretty standard issue controls, and we have worked hard to make it nearly impossible to get a bad sound out of them. So let's explore the less conventional controls.

### DEEP

The Deep knob essentially controls the point at which your lower frequencies start being amplified. Finding the right balance in conjuction with the Tone knob can add lovely weight, remove mud, or bring out the right harmonic content for your sound. This is a powerful tool to more precisely shape the low end exactly how you want, and really dial in the overall response of the pedal.

The control set behind Gladio isn't simply about what comes out of the speakers and hits your ears, but what you feel under your fingers when you play.

### RATIO

We take your clean signal from the input and blend it back in at the output, and the Ratio knob determines how much of that signal is amplified. Doing this can bring out more pick attack, dynamics, and bottom end that may have got lost in the overdriven signal. This allows you to strike the right balance between creaminess and openness, and further define what kind of feel you want under the fingers.

### A SOLID STARTING POINT

CHANNEL I

CREAMY BLUES

CHANNEL II

CLEAN DRIVE

## ...AND PLAY!

USER GUIDE

GLADIO
DOUBLE PREAMP

GLADIO

DOUBLE PREAMP

**CURRENT CONSUMPTION:**
130mA

**INPUT IMPEDANCE:**
1M

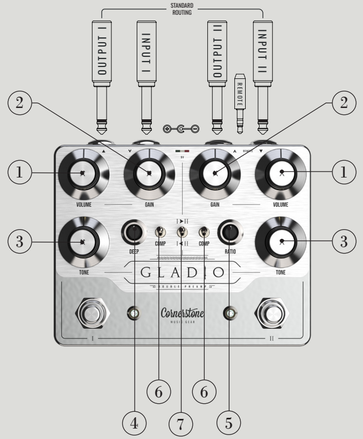
**OUTPUT IMPEDANCE:**
10K

**DIMENSIONS:**
4.7in x 3.7in x 1.7in
(119mm x 94mm x 42mm)

**POWER SUPPLY:**
9VDC CENTER NEGATIVE

WWW.CORNERSTONEMUSICGEAR.COM

## CONTROL OVERVIEW




## NORMAL CHANNEL

### 1 - VOLUME

Set the output level of each channel.

### 2 - GAIN

Adjust your desired level of saturation on each channel.

### 3 - TONE

Shape the overall frequency response of each channel.

### 4 - DEEP

Control the bottom end frequency response and character of channel I.

### 5 - RATIO

Mix your clean signal into the overdriven signal to add bottom end and enhance picking dynamics on channel II.

### 6 - COMP SWITCH

Choose between two compression levels on each channel. UP: more compression; DOWN: less compression.

### 7 - ORDER SWITCH

Select which channel comes first in the signal chain.

FOOTSWITCH OPERATION

## FOOTSWITCH OPERATION

While you can operate a Cornerstone pedal as you would any other, we have a unique switching system for our dual channel pedals designed to make your life a bit easier. The idea here is less tap-dancing and more playing.

### NORMAL USE

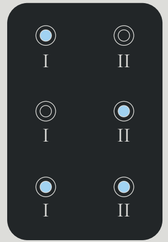
Simply turn each channel on/off by pressing the corresponding footswitch.

### FLIP FLOP

When using one channel, press and hold any footswitch to switch between channels.

### DIRECT STACK

With both channels off, press and hold any footswitch to turn both of them on simultaneously.




After a bit of practice we hope this is a big help for people playing in live situations, the studio, or just at home, and it makes those tone transitions as seamless as possible!

SIGNAL ROUTING

## SIGNAL ROUTING

**REMOTE**
Connect a switching unit via 3.5mm TRS jack to switch channels remotely.

To route the pedal as one unit simply insert your input into input II and your output into output I. Alternatively, you can use the respective inputs and outputs to route each channel independently.

A WORD FROM EMILIO

## AN EVOLUTION, NOT A REISSUE

The Gladio was made when Cornerstone was still more idea than company. It wasn't a product decision. It was the first thing we built to the standard we had just decided to hold ourselves to, and for a long time it was how people found out we existed.

It stayed with us the way a friend does through the uncertain years. It carried us, it taught us what we were actually good at, and it was honest with us about the rest.

In December 2022 we stopped making it. Not because people had stopped asking — because we had learned enough to know how it should have been built, and we weren't willing to keep shipping the older answer.

Nearly four years on, we can finally build it that way.

The core tone and spirit of the Gladio is preserved, paired with an even more powerful control set than before, flexible signal routing, and a significant raise to the already high quality standard we had held previously. This is what the Gladio and you, our customers, deserve.

The Gladio is back. Not out of nostalgia — because we've earned it.

- Emilio